

AN EXPLANATION ON THE COMPLETION OF FORM C WILL BE NEEDED

Graduate Attributes Mapping

In order to meet the University's Graduate Attribute requirements, please complete the table below listing each module code/s in which the attribute is met. Across the 3 years of the course, at least module code must be mapped to meet the Graduate Attributes as defined at section 12.

Graduate Attribute	Year 1 Module codes	Year 2 Module codes	Year 3 Module codes
A clear sense of social responsibility and the need to be ethically and sustainably engaged with the world, the environment and its future	DMA001U1 - Dramatic Performance <ul style="list-style-type: none"> Devised performance & viva Tutorial Presentation DMA002U1 - Dramatic Tropes <ul style="list-style-type: none"> Play-text based performance & Viva Essay 	Semester 1 <ul style="list-style-type: none"> Critical Studies Presentation Semester 2 <ul style="list-style-type: none"> Critical Studies Podcast Performance examination with Viva 	Semester 1 <ul style="list-style-type: none"> Research-Informed Presentation Essay Semester 2 <ul style="list-style-type: none"> Performance with Viva Research Project
An Inclusive and respectful approach to others, grounded in an understanding of different contexts, lived experiences, beliefs and cultures.	DMA001U1 - Dramatic Performance <ul style="list-style-type: none"> Devised performance & viva Performative Reflection DMA002U1 - Dramatic Tropes <ul style="list-style-type: none"> Play-text based performance & Viva 	Semester 1 <ul style="list-style-type: none"> Critical Studies Presentation Practice Journal Semester 2 <ul style="list-style-type: none"> Critical Studies Podcast Performance examination with Viva 	Semester 1 <ul style="list-style-type: none"> Research-Informed Presentation Essay Semester 2 <ul style="list-style-type: none"> Performance with Viva Research Project
An intellectual curiosity, harnessing disciplinary and interdisciplinary knowledge.	DMA001U1 - Dramatic Performance	Semester 1	Semester 1

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	<ul style="list-style-type: none"> • Early-Assessment • Performative Reflection • Tutorial Presentation • Devised performance & viva <p>DMA002U1 - Dramatic Tropes</p> <ul style="list-style-type: none"> • Play-text based performance & Viva • Essay • Lecture Quiz 	<ul style="list-style-type: none"> • Critical Studies Presentation • Practice Journal <p>Semester 2</p> <ul style="list-style-type: none"> • Critical Studies Podcast • Performance examination with Viva 	<ul style="list-style-type: none"> • Research-Informed Presentation • Essay <p>Semester 2</p> <ul style="list-style-type: none"> • Performance with Viva • Research Project
Self-management skills including resilience, flexibility and reflective thinking.	<p>DMA001U1 - Dramatic Performance</p> <ul style="list-style-type: none"> • Devised performance & viva • Tutorial Presentation <p>DMA002U1 - Dramatic Tropes</p> <ul style="list-style-type: none"> • Play-text based performance & Viva • Lecture Quiz 	<p>Semester 1</p> <ul style="list-style-type: none"> • Practice Journal • Critical Studies Presentation <p>Semester 2</p> <ul style="list-style-type: none"> • Critical Studies Podcast • Performance examination with Viva 	<p>Semester 1</p> <ul style="list-style-type: none"> • Research-Informed Presentation <p>Semester 2</p> <ul style="list-style-type: none"> • Performance with Viva • Research Project
The ability to think critically and independently looking for the bigger picture to inform decision making and professional practice	<p>DMA001U1 - Dramatic Performance</p> <ul style="list-style-type: none"> • Performative Reflection • Tutorial Presentation 	<p>Semester 1</p> <ul style="list-style-type: none"> • Critical Studies Presentation • Practice Journal 	<p>Semester 1</p> <ul style="list-style-type: none"> • Research-Informed Presentation • Essay <p>Semester 2</p>

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	<ul style="list-style-type: none"> Devised performance & viva <p>DMA002U1 - Dramatic Tropes</p> <ul style="list-style-type: none"> Play-text based performance & Viva Essay 	<p>Semester 2</p> <ul style="list-style-type: none"> Critical Studies Podcast Performance examination with Viva 	<ul style="list-style-type: none"> Performance with Viva Research Project
The ability to work collaboratively and to take on leadership responsibilities	<p>DMA001U1 - Dramatic Performance</p> <ul style="list-style-type: none"> Devised performance & viva <p>DMA002U1 - Dramatic Tropes</p> <ul style="list-style-type: none"> Play-text based performance & Viva 	<p>Semester 1</p> <ul style="list-style-type: none"> Practice Journal <p>Semester 2</p> <ul style="list-style-type: none"> Performance examination with Viva 	<p>Semester 1</p> <ul style="list-style-type: none"> Research-Informed Presentation <p>Semester 2</p> <ul style="list-style-type: none"> Performance with Viva
The confidence to be an effective and confident communicator with strong inter-personal skills able to share ideas and experiences	<p>DMA001U1 - Dramatic Performance</p> <ul style="list-style-type: none"> Devised performance & viva Tutorial Presentation <p>DMA002U1 - Dramatic Tropes</p> <ul style="list-style-type: none"> Play-text based performance & Viva 	<p>Semester 1</p> <ul style="list-style-type: none"> Critical Studies Presentation <p>Semester 2</p> <ul style="list-style-type: none"> Critical Studies Podcast Performance examination with Viva 	<p>Semester 1</p> <ul style="list-style-type: none"> Research-Informed Presentation <p>Semester 2</p> <ul style="list-style-type: none"> Performance with Viva
Transferable skills alongside real-world experience, equipping them for the world of work and for the jobs of the future.	<p>DMA001U1 - Dramatic Performance</p>	<p>Semester 1</p> <p>Semester 2</p>	<p>Semester 1</p> <p>Semester 2</p>

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	<ul style="list-style-type: none"> • Tour and workshop with the Everyman and Playhouse. <p><i>DMA002U1 - Dramatic Tropes</i></p> <ul style="list-style-type: none"> • Devising workshop with the Everyman and Playhouse. 	<ul style="list-style-type: none"> • Tour and workshop with Shakespeare North Playhouse • Critical Studies Podcast (induction into Recording studio) • Performance examination with Viva (Community and Applied Drama placement) 	<ul style="list-style-type: none"> • Performance with Viva (Community and Applied Drama placement) • Research Project
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